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Sequence: A – B – C – A – B* – C – A – Break – B – C – Ending

Part A: (16 beats)

(4) Jazz Box
($\frac{1}{2}$ L)

Ba	H	Ba(xif)	H(if)	Ba(unx)	H	Ba(ots)	H
L	L	R	R	L	L	R	R
&	5	&	6	&	7	&	8

Part B: (32 beats)

						$\frac{1}{2}$ R					
(8) Double Over Loop	DS	DT(xif)	H	DT(unx)	H	Lp	S	RS	DS	DS	RS
$(\frac{1}{2} R)$	L	R	L	R	L	R	R	LR	L	R	LR
	&1	&	2	&	3	&	4	&5	&6	&7	&8

Part C: (20 beats)

[illegible]

Part B*: (20 beats)

				- ½ L -
(2) Side Slur	(p)	S(ots)	Slr(tog)	S(bs)
		L	R	R
(2) 2 Double Steps (½ L)		& 1	&	2
				&3 &4

Do Double Over Loop ($\frac{1}{2}$ R) from Part B.

Break: (8 beats)

(8) 2 Travelling Shoes	DS	Hw(fwd)	S(tog)	Hw(fwd)	S(tog)	Hw(fwd)	S(tog)	Repeat, opposite footwork.
	L	R	L	R	L	R	L	
	&1	&	2	&	3	&	4	

Ending: (14 beats)

Do Heel Twists, Jazz Box (½ L) and Heel Twists, from Part A, then ADD:

(2) Step Toe Stomp	- ½ L -
(½ R)	S Ttch (xib) (p) Sto
	L R R
	& 1 & 2

Abbreviations:

Ba – Ball	H in – Heel in toward other foot
H – Heel Click	xif – cross in front
DS – Double Step	if – in front
K – Kick	unx – uncross
RS – Rock Step	ib – in back
Sl – Slide	bs – beside other foot
DT – Double Toe	(p) – pause
Lp – Loop	ots – out to side
S – Step	tog – together
Tch – Touch ball of foot	fwd – forward
Slr – Slur	
Hw – Heel that takes weight	
Ttch – Toe Touch (tip of toe)	
Sto – Stomp	